

UTTE

Permanence in Variation



UTTE works in a versatile and unconventional manner. And you can count on that. It doesn't get boring. Influenced by artists like Tom Waits, Eric Clapton, and Johnny Cash, UTTE adds his own accents. All it takes is a guitar, a mic, and a StompBox. The singer-songwriter knows how to impress, whether with heartfelt ballads or rock sing-alongs. UTTE knows how to put his "old lady" (a 60s Hoefner guitar) in the spotlight.

UTTE's debut comes in 2024 with his EP "Roundabout." Four songs that couldn't be more different. They showcase what UTTE's songwriting is made of. An EP like a "Roundabout": 4 songs - 4 exits - 4 surprises.

Where the journey leads remains exciting! The artist took no longer than a year to put together a complete stage program. All songs are self-composed. UTTE's live reception is as simple as convincing: with humor, charm, and a large dose of self-irony, UTTE oscillates between the surface and profound, questioning simple truths. He's taking a stand. A study of his position in a complex and contradiction-filled world. Confident, emotional, authentic.